

Core of the more listenable pop/rock albums of the year has been put out by a young Canadian lad from Saskatchewan. Lorence Hud is the man responsible, and Mr. Hud is a man of many talents. Not only has he written all the songs and sings them, but he plays all the instruments, too — guitars, piano, drums, harmonica, saxophone, organ, piano, even a glockenspiel.

His music is middle-of-the-road rock, much in the manner of a Terry Jacks (Hud also sounds quite a bit like Jacks — clear, pleasant, whole-some). Best cuts are a beautiful ballad called Someone I Know, an engaging story song called Master Of Pantomime (which is reminiscent of Jerry Jeff Walker's Mr. Bojangles) and the very personal Lost In The Crowd. But all the songs are good; well-constructed, intelligently written, gently rocking, lyrical.

It's an unusual — and very good — album by a very talented young Canadian.

Lorence Hud - Lp review, Calgary Herald. Dec 8, 72

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