

Lorence Hud, a singer-writer who has been away from the Saskatoon scene since the early 1970s, is rebounding in the recording business with Here's To You, a debut single for Quality Records . . . In his first Canadian recording experience, Hud worked for A&M and released two albums, Sign of The Gypsy Queen and Dancin' in My Head . . . Sign of The Gypsy Queen later became a hit for April Wine . . . Since 1976, Hud has worked in Los Angeles, writing with Les Emerson and Rick Springfield as part of a writing team for Carmen Productions at Sound City Studios . . . Hud's last fling with a Saskatoon band was with The Shadows . . . The Saska-

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