

the STAR-PHOENIX Saskatoon, Wednesday, June 6, 1973 29

## Songs from personal experiences

# Taste, subtlety tip-offs to Hud's music in first album

There's something mystical, magical and poetic in Lorence Hud's approach to writing music. And flair in the production end has indicated enough talent to fill 10 pairs of shoes. And yet as a budding recording star on the A and M label, he has the knowledge to stay on level ground even though others in his shoes haven't.

Lorence Hud is from Saskatoon and it seems nothing will or could change that fact. Hud came back to Saskatoon as part of a tour of Western Canada to meet people from the media. He hadn't been back from Toronto for almost 1½ years. Since his last visit, an album conveying his many talents has been released and he has become well known on the music scene.

He said he is pleased with the finished product, in which all instruments and vocals were dubbed together, but said he'd have preferred more time to do it.

"The only thing I can compare it to is (Paul) McCartney's solo album which took him about 600 hours to record. Mine only took 80 to 70 hours," commented Lorence.

What has the album, which was released last fall in Canada, Japan and South America, done for him?

"I suppose it's a kind of stepping stone to sort of establish something or other," he said. "I've made a lot of statements for the kind of music I like. Taste and subtlety are basically what I made clear with the album."

Sign of the Gypsy Queen and Master of Pantomime have been taken from the album, made into singles and are doing well on the charts. A promotion scheme is being prepared before the package is released in the U.S.

After Lorence recorded his album, he was hoping to get a group together for concerts and future recording sessions. But, after trying two groups, he has given up, at least until he can handpick his own musicians.

He'll be going back to the recording studios again in July but won't be producing the second album himself. "I want someone else to produce this time. I have too much material now and, by July, will have even more so it's just a matter of cutting things out."

But, how did Hud manage to latch onto a record company and make them believe in him so much they'd launch a major promotion campaign for him? He left here almost three years ago to become a studio musician in the East. Then, he was asked if he had some tapes done. "A and M liked the feel of it. They didn't think I'd get that type of feel with Toronto musicians, so asked me to go ahead on my own."

He said he's basically a guitar and piano player and, as far as playing the other instruments, it's "basic theory in tonic and tuning."

On the CRTV ruling for more Canadian content, he says: "It hurts in the States. It's have reverse effects since it started. There's still a lot of Canadian stuff still not being played."

On his personal life: "I've got time to myself because I'm very good at hiding. There's no problem now."

Since the release of his album, he's played at Place des Arts in Montreal, the National Arts Centre in Ottawa and the Riverboat and Massey Hall in Toronto. He's also appeared on Elwood Glover's Luncheon Dale, Musical Friends and another show based in Toronto.

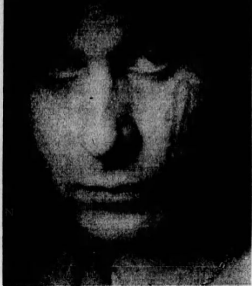
"I'm very busy. I don't like to play unless the place and job are right because I don't want to be aggravated for no reason. I am worried about overexposure and the worst kind would be TV or too much public playing."

The ideas for his songs, which contain a considerable amount of meaning, come from his own personal experiences. He said he gathers ideas from talking to people and travelling and wandering around, banks them in his mind, then must be alone when he writes his ideas down on paper.

He's also been writing for a long time. "When I was 14 or so, I used to write verses for adventure songs." Gordie Brandt helped him a fair amount with his career, recommended him to various groups at age 12 or 13. "It was good because I got experience with people much older than I was."

Hud said he's been told by many people it would be senseless for him to remain in Canada and obtain complete stardom here before moving on. And he agrees. Perhaps Canada will lose him professionally in the recording aspect, but never completely.

By Ginny Wolkosky  
of the Star-Phoenix



LORENCES HUD  
... multi-talented artist



## Lorence Hud - Sask Star, jun 6, 73

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Mon, Mar 30, 2020