

May 77

Sweet Sour on Songwriting Style

For its third LP, 'Off The Record' (Capitol), **Sweet** has abandoned the musical direction of its fruitless second album and returned to the successful songwriting style of its first album. That album, 'Desolation Boulevard,' used a "singles" format and scored chart success with three cuts—"Fox On The Run," "Ballroom Blitz" and "A.C.D.C."

Vocalist/guitarist **Andy Scott** commented on the change of direction, "We moved back to the 'Desolation Boulevard' style because we are partial to short, simple songs, rather than extended versions which show off musical ability. We want to return to making the song the thing. Sweet's last album, 'Give Us A Wink' deviated from that format and, as a result, fared only moderately well with our audience."



Sweet returns to 'Desolation Boulevard.'

Mike Putland