

BY ROBERT HILBURN

For those of us who may have looked to Chinn-Chapman to help save rock 'n' roll, the broadening move—if it reaches the extreme of a Newton-John—is a bit of a setback. I mean fantasy for teenagers ("Ballroom Blitz") is one thing, but fantasy for grown men and women ("Honestly Love You") is quite another. But maybe Chinn-Chapman can pull it off. They've already got 60 million records on their side. What do critics know anyway?