

● **Lizzy Borden, Country Club, Aug. 15.**

Lizzy Borden started off as a low-budget Alice Cooper, big on blood and theatrics and rather weak on material. Now, several years and no gold or platinum records later, it looks as though Lizzy's decided to take on a more commercial bent, blunting the metal edge on his latest release, *Visual Lies*, and toning down the violence of his stage show. Though he brought his infamous ax to the Country Club, nary a drop of blood was in sight. Lizzy toughened up his new material and threw in some cool lighting effects, but can a man who impales a teddy bear really consider himself a "menace to society"? In his drift toward the mainstream, Lizzy Borden has become as cute and cuddly as the stuffed animal he desecrates.

—Janiss Garza

Lizzy - review . LA Weekly, Aug 27, 87. 1

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