

Lizzy Borden: Master Of Disguise (Enigma). The third album from this Los Angeles-based artist infiltrates the memory bank with every listen.

Master Of Disguise is as diverse as any hard-rock release in the past few years, sparkling with superb vocal work from the man who goes by the Lizzy Borden moniker.

This is thinking man's metal as Borden puts his mind inside two main characters — a hero and a villain, weaving a lyrical tale

through 12 songs that alternate between descriptions of anguish and victory.

There isn't a weak track to be found. From the orchestral intro of the blasting title track to the rising horn crescendos on Love Is A Crime and We Got The Power, the hook-grabbing continuity of great, punchy songs never ceases.

Never Too Young has a killer chorus — a hummer of a tune that should merit radio play.

It's a knockout performance.

— Glen Miller

Lizzy - review. Calgary Herald, Aug 31, 89

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