

mayhem  
artist information

# UNION

John Corabi - vocals/guitars  
Bruce Kulick - guitars  
Jamie Hunting - bass guitar  
Brent Fitz - drums

As individuals, John Corabi, Bruce Kulick, Jamie Hunting and Brent Fitz are accomplished musicians. As UNION they are a magical group who's passion, energy and honesty combine for a wondrous and unforgettable sound. With their debut album, the quartet will capture your full attention and more importantly they will keep it.

Regardless of the band's high-profile members, UNION will make its mark on musical merits. From the heavy dirge of lead single "Old Man Wise," the catchy feel-good hook of "Love (I Don't Need It Anymore)," to the epic sounds of "Let It Flow," the power of "Heavy D..." and the drama of "October Morning Wind," the self-titled album is a timeless recording that will be applauded for its quality song writing and showmanship. Whether it be Kulick's masterful playing, Corabi's soulful vocals, or the solid rhythm team of Hunting and Fitz, Union is an inspiring album that is earmarked for success.

As a member of Kiss for the past twelve years, guitarist Bruce Kulick has seen it all. His immense contribution to the band's multiple gold and platinum albums - Asylum, Crazy Nights, Smashes Thrashes and Hits, Hot in the Shade, Revenge, Alive III, Unplugged and Carnival of Souls - are all exceptional examples of his distinguished guitar work. In August of 1996 a historical decision found Bruce on the sidelines. For most it was a blow impossible to overcome, but for Bruce it was the opportunity he'd been waiting for.

"My tenure with Kiss included many unforgettable experiences - touring, recording and, of course, bonding with the fans," says Bruce, "but now it's time for me to be in charge of my own musical destiny. In forming UNION I've had a lifelong dream come true. I'm at my creative best working with John, Brent and Jamie."

Making the transition from The Scream to Motley Crue, vocalist John Corabi was riding atop an intense wave of media attention. His performance on 1994's Motley Crue added a new dimension to the band's already successful sound. It was to be, however, his only album with the band for in September of 1996, five years after his coronation, an announcement was made that John would no longer front the multi-platinum act.

"With Motley Crue it didn't matter who was singing, Elektra just wasn't going to support the record," says John. "The band had to make a decision and they did. No matter how the story eventually ends, I wish them the best. For me I look forward to what is yet to come. I've learned and grown a lot as a person and a performer and am ready to tackle everything with UNION."

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It was at a Motley Crue party in late 1996 when none other than Nikki Sixx formally introduced Bruce and John and the rest, as they say, is history.

The initial months were spent soul-searching and finding the inner voice that would later become the essence of UNION. Working at a feverous pace, Bruce and John recorded much of the band's early material for a number of skeleton demos, a few of which found their way into the hands of rather ambitious fans, prompting the band's now massive internet activity. As UNION continued to develop musically, it was obvious that two unoccupied roles in the band needed to be filled.

"Talent and the right chemistry is what John and I were looking for," reveals Bruce. "Brent was a friend of mine in Los Angeles that I didn't consider until he jammed on some of the new material. He just blew John and I away. Jamie was discovered by Brent and I in a Hollywood club. He made a huge impression on us. Once he sat in with the three of us we knew we had the missing piece of the puzzle."

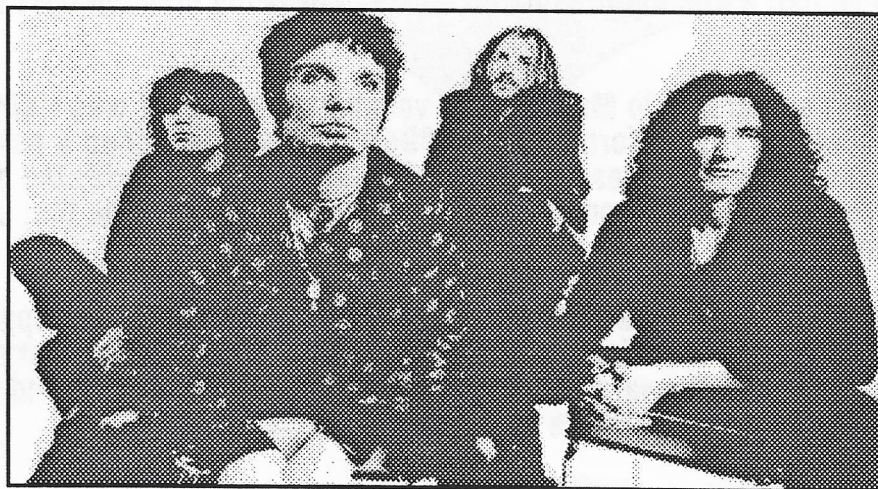
With the band now a whole, UNION was ready. "We knew all along that what we were writing was special," says John. "The band was excited about what we were doing and how the songs were sounding, but we didn't know how people outside would react. It wasn't until a showcase we had in Hollywood that we really found out how strong the material was. The excitement from that performance was extremely contagious and has been with us ever since."

Now a year after its genesis, UNION puts the finishing touches on an album they are truly proud of. Recorded at Rumbo Studios in Los Angeles and produced by Kulick, Corabi and Curt Cuomo (Kiss), Union is a monumental accomplishment that has the soul and stamina it takes to make it to the top.

"We are so excited about all the advance response we've been getting," says Bruce. "The fans have been really great to both John and I for years and we are grateful. No matter what is said about our past and how much it draws attention to UNION, it all comes down to our music. And in the end, we're more than happy to let it do the talking."

Union will be released on February 24.

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