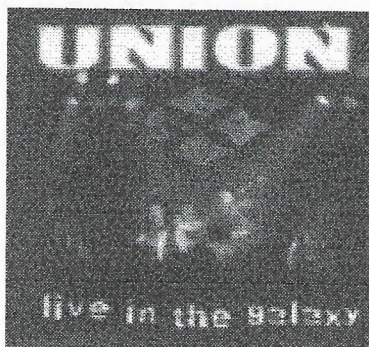


# UNION

## "LIVE IN THE GALAXY"



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<b>Union</b>	Bruce Kulick	guitars
	John Corabi	Vocals/guitars
	Brent Fitz	drums
	Jamie Hunting	bass

Like its logo, a quartet of shimmering star-shaped points that come together to make a whole, Union is the sum total of four talented musicians who have joined forces to create something powerful, magical, and unique. Blending great melodies, killer riffs, and beefy rhythms in a straightforward, blues-based style that owes a lot to the classic rock era, Union has earned worldwide accolades including rave reviews for its self-titled 1998 debut and the Best New Band award from Metal Edge magazine.

Acclaimed for passionate live performances that showcase Bruce Kulick's guitar artistry, John Corabi's soulful vocals, Jamie Hunting's pulsing bass lines, and Brent Fitz's thundering percussion, Union has been captured in action on "Live in the Galaxy" (Deadline Records). Its 13 tracks, comprised of 11 live versions of Union songs and covers plus acoustic studio takes on the wistfully beautiful "October Morning Wind" and the Beatles classic "You've got to Hide Your Love Away", underscore Union's performing abilities and growth as a band.

Songs like "Old Man Wise", "Pain Behind Your Eyes", and "Heavy D" are heavier and more powerful live, the latter's chilling exploration of addiction cutting even closer to the bone. The karma-themed "Around Again" gets a blistering new context, and as for "Love (I Don't Need it Anymore)", getting burned by romance was never this much fun. The very tasty "Tangerine" has a catchy retro feel and some great wah-wah axework by Kulick, who gets to flex a different kind of muscle -his vocal cords- in his ode to independence, "I Walk Alone". Another tune KISS fans will recognize from Carnival of Souls, the last album Kulick recorded with the band, is "Jungle", a down and dirty rumble that sizzles with ferocity.

Union also pays homage to vocalist Corabi's past, covering the groove rocker "Power to the Music" from his album with Mötley Crüe, and the Scream's crowd-pleaser "Man in the Moon". A boisterous rendition of Cheap Trick's "Surrender" rounds out the cover roster.

"Live in the Galaxy is a great opportunity for fans who didn't get to see us perform live to hear us", says guitarist Kulick about the self-produced album, recorded for the most part at the Galaxy Theater in Santa Ana, California last October. "We wanted to capture where we were at that point in time, and what better way to do it than recording our live show." Corabi, whose former Scream bandmate Bruce Bouillet mixed the record, proudly points out that Galaxy represents truth in advertising. "It's really a live record. We didn't go in and redo the drums or guitars. What you hear is what we played."

UNION grew out of the creative partnership between Kulick and Corabi, who were first introduced by Nikki Sixx during Corabi's Crüe tenure. Finding themselves suddenly solo when their respective band's original lineups reunited, the pair got together to jam and found they shared more than replacement member status in an established band. "We had a lot in common musically and personally", says Kulick, citing East Coast roots and influences such as Led Zeppelin, Aerosmith, and The Beatles. When they began writing together in the fall of 1996, Kulick says he and Corabi "saw eye to eye right away about what kind of music we like and what kind of a band we envisioned ourselves to be in. We have a very good chemistry and the music came together effortlessly".

Finding a drummer was almost as easy. Kulick, having met Winnipeg, Manitoba native Brent Fitz through a mutual friend and performed some acoustic gigs with him, asked him to play on some demos, and realized that the versatile musician -he plays guitar, piano, and sings- would be perfect for Union. Kulick and Fitz discovered bassist Jamie Hunting playing at a party in Hollywood and invited him to jam. The native Californian, who has toured and played with David Lee Roth and Eddie Money, completed the Union picture.

With one studio album under their collective belts and another in the works for Spitfire Records, projected for a late summer/early fall release, Union will maintain its profile till then with Live in the Galaxy. It's guaranteed to be music to the ears of the band's ever-expanding fan base. "If you're already familiar with us, this will give you something new to sink your teeth into," promises Kulick "And if you haven't discovered us yet, it will be a great introduction".

### **SUPPORT FOR THE ALBUM:**

#### **MAGAZINES**

Union self-titled album that has been released last year had received great support by magazines such as :Metal Edge, Brave Words & Bloody Knuckles, Kerrang, Billboard, Hit Parader, Modern Drummer, Guitar, Guitar World, New York Post, Los Angeles Times and many more...

The same support is already in process for "Live in the Galaxy". (Metal Edge, June 99)

#### **RADIOS**

First single to be release from "Live in the Galaxy" will be the cover song from Cheap Trick "Surrender". Rock radios through Canada will be invited to support the album. We are at this time scheduling interviews. Dates and radio stations to be announced soon.

#### **TOUR DATES**

Union is planning some tour dates in Canada by August / September. No confirmation yet.